

- 1) **Summary of the Project:** High School art students will participate in Ben Schumaker's Memory Project as seen on CBS Evening News. Our art students will create original portraits for children living in orphanages around the world.
- 2) **Need and Rationale:** Our art students will be provided with an intensive portrait painting workshop. This workshop will allow the students to paint without the time limitations of the regular school day. The art students will learn how to create a portrait that will serve as a powerful piece of self identity for the orphaned child. Our art students will also learn compassion from this humanitarian project, raising self and community awareness by using their talents for positive change. Participation in the Memory Project will provide our students an artistic learning opportunity and will educate them about some of the international issues involving children around the world.
- 3) **Curriculum, Grades and Population of our school:** Curriculum- Art (Drawing and Painting); Art students in grades 9-12 will participate; the population of the high school is approximately 1400
- 4) **Objectives:**
 - To increase student ability in rendering a likeness of another child.

- To make student aware of humanitarian issues involving children around the world.
- To participate in an artistic service learning project in the world community.
- To have the student use their art work to provide a powerful gift to orphaned and abandoned children.
- To become a more compassionate student by using their talents for positive change.

5) **Projected Positive Impact on Student learning and Teacher**

Practice: This grant will increase our students learning by providing them with an intensive portrait painting workshop. The workshop will cover all aspects of drawing and painting the human head as well as rendering a likeness from a photograph. The students will use this in-depth knowledge to complete the portrait of the orphaned child and then will be able to further continue portrait painting with an increased level of expertise and self confidence.

This grant will improve teacher practice by allowing the entire high school art department the time needed to work collaboratively together. The art teachers will all share their strengths with the students. By working together the art teachers will also have the opportunity to learn from each other. This

will benefit each teacher as they will then be able to utilize this new found knowledge in their own class rooms.

6) **Activities:** High School art students will be introduced to the Memory Project through a PowerPoint presentation. Approximately 24 advanced art students will participate in the after school workshop. The art department staff will demonstrate various portrait painting and drawing techniques. Hands on demonstrations will be provided as well as individual instruction. Visuals from the National Portrait Gallery (www.npg.org) as well as the work of John Singer Sargent will be provided to the student. The art teachers will provide the necessary instruction on the use of a variety of art materials. The art student will be given a photograph of the orphaned child and under the art teacher's supervision and guidance; the student will complete the portrait painting or drawing. Each student will be asked to write a brief letter to the child focusing on their painting process and insight into their artistic vision of the portrait. A group critique will be offered so that the student and art teachers may discuss the work and the overall project. The student's family will be invited into the classroom to view the work and discuss the experience with their child and the other art students. The art teachers will take digital

photographs of the finished work for the art student's portfolio. The photographs will then be printed out and posted onto the district website for all to see. Completed art work will be laminated and mailed to the Memory Project.

- 7) **Timeline:** Week 1: PowerPoint presentation shown in each of the Drawing and Painting 1 and 2 classes. All interested students will be asked to stay after school 2 days a week for 5 weeks in order to complete the project on time. Instruction on painting and drawing a portrait will begin.

Week 2: Emailed photographs of the orphaned children will arrive and will be distributed. Lessons in drawing and painting will continue. Various visuals and museum website collections will be shown to the student.

Week 3-4: Students will work to complete the portrait. Individual and group instruction will be provided by the art department teachers.

Week 5: Finishing touches placed on portraits, brief letters written to the child, group critique of student work and the overall project, and digital photographs taken, printed and posted to site.

Week 6: Art work laminated and mailed to the Memory Project, Inc.

8) New York State Standards:

Standard 1: Creating, Performing and Participating in the Arts

Standard 2: Knowing and using arts materials and resources

Standard 3: Responding to and analyzing works of art

Standard 4: Understand the cultural dimensions and contributions of the arts.

9) Itemized budget: Total \$1750 (was the amount given at that time)

Donation/participation in the Memory Project: 24 students @ \$10 ea.=	\$240
Professional Hours (4 high school art teachers) 12 hours @ \$35	\$420
Art materials (canvas pads, boards, paper)	\$150
Brushes (acrylic, watercolor)	\$295
Acrylic Paint, Watercolor, Colored Pencil Sets	\$400
Books (ex. <i>How to Draw Lifelike Portraits from Photographs</i>)	\$45
Computer ink/paper/ CD ROMs for storage	\$150
Lamination/Shipping and mailing supplies	\$50

10) Assessment: The art department will measure student learning outcome through the evaluation of the students completed work, group critique and survey completed by the student. The impact on teacher practice can be ascertained by the increase of teacher collaboration and use of the techniques learned in the regular classroom. Feedback from students will also help assess the effectiveness of the workshop.

11) Collaboration: The high school art department -3 fulltime art teachers plus the art chairperson will be collaborating together on the project. In addition, the art staff is working with The Memory Project, Inc. www.thememoryproject.org