

The Traveling Art Exhibit 2007-08

1. Summary of Project: High School art students will learn how to create, implement and run a traveling art exhibit for the community. Art students will become the curators of their own traveling student art gallery.
 2. Need and Rationale: Due to the limited opportunities for student work to be shown to the community at large, we would like to bring art out into the community. By displaying our students' work in various venues throughout the town, we will be exposing art to a greater number of people and will increase both our students' and residents' appreciation for the arts. Students will be exposed to two occupations that they may not be aware of: museum studies and public relations.
 3. Curriculum, Grades and Population: All students enrolled in the 7 Studio in Art classes, 4 Drawing and Painting I classes, 2 Drawing and Painting II classes and our Portfolio Prep artists will be given the opportunity to participate in this project. As part of the art curriculum students are required to critique and analyze work. This group includes all art students in grades 9-12. The approximate population of the high school is 1400 students.
 4. Objectives: To highlight all of our students' artistic accomplishments throughout the school year-including grades K-12
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- To have students learn how to be a curator by working with professional museum educators.
- To have students develop a public relations plan in regards to advertising and promoting their show.
- To create a professional looking traveling art gallery for our community.
- To enhance critical thinking skills by developing original, imaginative thematic connections.
- To foster an appreciation and understanding of the arts for all the members of our community.

5. Projected Positive Impact on Student Learning and Teacher Practice:

This grant will increase student learning through the following:

- Providing to the students career opportunities in museum studies. The students will demonstrate their understanding of museum studies by developing the theme for their show, collecting and organizing art work for display, writing publicity announcements for their show, interacting with community businesses and organizations. The students will create several themed art exhibits during the school year.

- Students will utilize these skills learned in the classroom by participating in class and written critiques and by demonstrating pride in their work as well as the work of others.
- Teacher practice will be improved through the collaboration of the district art teachers in helping to coordinate the traveling shows. By working together as a group and seeing each grade levels art work, the teachers will be able to identify the strengths of the curriculum as well as areas where improvement may be needed. In addition, teachers will gain the knowledge of how to create powerful looking presentations from museum educators and then will be able to showcase this knowledge in their classrooms and buildings.

6. Activities: High School art students will be invited to a workshop entitled “The Power of Presentation” provided by the Heckscher Museum. In this workshop, museum educators will show our students and teachers the ins and outs of creating a professional art gallery. The students will then decide upon a theme for their show. Art work will then be collected and organized. Students and teachers will work together to develop the business and organization partnerships where the work will be displayed. Students will create publicity fliers and

announcements for their show. Teachers and students will coordinate the transport and set up of the show. Parents of the student's work being displayed will be notified. Digital pictures will be taken to be displayed on the district web site to create a virtual art exhibit to reach even more residents.

7. Timeline: Week 1-Presentation by the Heckscher Museum. Students will break into committees to make sure all work is completed. Week 2- A theme will be decided upon and arrangements for the collection and organization of the work will begin. Week 3 & 4- Students will edit, discuss, critique and arrange for display of the art work. Public relations materials will be completed and ready for distribution. Week 5- Art work ready for travel.
 8. New York State Standards: This project is aligned with NYS on the Arts: Standard 1: Creating, Performing and Participating on the Arts; Standard 2: Knowing and using arts materials and resources; Standard 3: Responding to and analyzing works of art; Standard 4: Understanding the contributions of the arts.
 9. Itemized budget: Total \$1500
 - Heckscher Museum "Power of Presentation" fee \$120
 - Professional Hours 6 hours @\$40 = \$240
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- Art Materials (mats, frames, paper) \$290
- Display Boards \$850

10. Assessment: To assess the success of the program, the students will develop a quick survey to be placed by the exhibit to determine community response to the art work. Teachers and students will gather input from the businesses and organizations. Student assessment will be measured by several factors including: teacher observation of student work and participation, the final look of the exhibit, in class and group critiques sessions as well as a written evaluation of the finished work. The teachers will be able to determine the success of the project by collecting data on community response to the project, and from the written and oral response from the students. Critiques, question and answer format will be provided to determine the students understanding of museum curatorship. Teachers will evaluate the artwork provided to determine if any areas need further development so that students are better prepared for the next level.

11) Collaboration: This project will involve the collaboration of all the district art teachers as well as businesses and community organizations. The Heckscher Museum will be coming in to present a workshop for the students and teachers and will be invited back to see the students exhibit.